UNIVERSITÀ DEGLI STUDI DI BARI ALDO MORO

COURSE OF STUDY: L-1 SCIENCES FOR CULTURAL HERITAGE
ACADEMIC YEAR: 2023-2024
LATE ANTIQUE ARCHAEOLOGY AND ART (Curriculum : historical-artistic heritage)

General information	
Year of the course	2023-2024
Academic calendar (starting and ending date)	First Semester (25th September – 13th December 2023)
Credits (CFU/ETCS):	6
SSD	L-Ant/08
Language	Italian
Mode of attendance	Attendance is governed by the Academic Regulations of the Degree Course (art. 4.2).

Professor/ Lecturer	
Name and Surname	Donatella Nuzzo
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Telephone	
Department and address	Plesso Santa Teresa dei Maschi, Strada Torretta (città vecchia)
Virtual room	
Office Hours	Reception of students and undergraduates: Thursday 9-13 (by appointment via the teacher's email). Always by appointment also on other days and times.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The aim of the module is the acquisition of basic notions for framing the subject, defining the Late Antiquity and analysing the issues related to this period of transition from Antiquity to Middle Ages, by main monumental and figurative evidences.
Course prerequisites	Basic knowledge of roman history, archaeology and art.

Teaching strategie	Frontal lectures
Expected learning outcomes in terms of	
Knowledge and understanding on:	Checking of ability to use the bibliography.
Applying knowledge and understanding on:	Checking of the acquisition of the correct methodology in studying.

Soft skills	• *Making informed judgments and choices* Checking of the ability to understand independently the issues presented during the course. • *Communicating knowledge and understanding* Checking of the ability to expose the acquired knowledge. • *Capacities to continue learning* Checking of the basic knowledge of the discipline, of the main monuments of the late antique world and of their historical contextualization.
Syllabus	

Content knowledge	During the course will be studied the main monumental evidences of Late Antiquity, with particular attention on relevant urban areas, countryside settlements and figurative artwork.
	Lessons will be settled as follow:
	    I. The historical framework
	    II. The Late Antiquity: definition issues
	    III. Main lines of art history
	    IV. City and countryside in Late Antiquity

Texts and readings	A. Marcone, *Tarda antichità. Profilo storico e prospettive storiografiche*, Roma 2020 (cap. 1: Oltre l'Impero romano e le sue crisi. Gli snodi fondamentali, pp. 13-42; cap. 4: L'"esplosione" del Tardoantico e l'esorcizzazione dell'idea di crisi, pp. 103-131). J. Engemann, *Roma: lo splendore del tramonto*, München 2014 (cap. 2: Edifici, monumenti e sculture degli imperatori e per gli imperatori in spazi pubblici, pp. 21-47; cap. 6: Gli edifici di culto cristiani e il loro apparato decorativo, pp. 100-179; cap. 7: Le architetture profane e il loro apparato decorativo, pp. 180-193). G. P. Brogiolo, A Chavarrìa Arnau, *Archeologia postclassica*, Roma 2020 (cap. 3: Tra vecchie e nuove città, pp. 81-93; cap. 6: Abitare tra tardoantico e medioevo, pp. 217-238). F. A. Bauer, *Roma tardoantica*, in *Storia dell'architettura italiana. Architettura romana. I grandi monumenti di Roma*, a cura di H. von Hesberg, P. Zanker, Milano 2009, pp. 96-109. R. Santangeli Valenzani, *Distruzione, vita nelle rovine*, in *Storia dell'architettura italiana. Architettura romana. I grandi monumenti di Roma*, a cura di H. von Hesberg, P. Zanker, Milano 2009, pp. 302-313. C. Barsanti, *Costantinopoli*, in *Costantino I. Enciclopedia costantiniana sulla figura e l'immagine dell'imperatore del cosiddetto Editto di Milano 313-2013*, I, Roma 2013, pp. 471-491. I. Baldini, *Elementi di urbanistica e architettura di Ravenna capitale tardoantica*, in *Bulletin de l'Association pour l'Antiquité tardive*, 27, 2018, pp. 10-25.
Notes, additional materials	Optional readings: E. Zanini, *Costantinopoli*, Carocci editore, Roma 2022 (in part. pp. 61-133). Students who do not attend classes must contact the teacher to find out about the supplementary bibliography.
Repository	The texts will be available at the beginning of the lessons in the Teams class ("Materiali del Corso") indicated by the teacher.

Assessment	
Assessment methods	Oral exam
Assessment criteria	• *Knowledge and understanding* Checking of ability to use the bibliography. • *Applying knowledge and understanding* Checking of the acquisition of the correct methodology in studying. • *Autonomy of judgment* Checking of the ability to understand independently the issues presented during the course. • *Communicating knowledge and understanding* Checking of the ability to expose the acquired knowledge. • *Capacities to continue learning* Checking of the basic knowledge of the discipline, of the main monuments of the late antique world and of their historical contextualization.
Final exam and grading criteria	The final evaluation is defined on a base of thirty points as maximum, with eventual praise. The assessment depends on the degree of acquisition of knowledge related to the topics covered during the course. *Evaluation scheme:* - *Insufficient evaluation* - *18-21: sufficient evaluation* - *22-24: fair evaluation* - *25-27: good evaluation* - *28-30 (with possible attribution of lode): excellent evaluation*
Further information	